

Herta Müller: Nobel Prize in Literature 2009



"who, with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed" *Nobel Citation, 2009*

Herta Müller was Writer-in-Residence at the Centre for Contemporary German Literature. She gave readings from her works and contributed to the academic life of the Department. Here she is seen chatting to Dr Brigid Haines and Professor Rhys W. Williams. Brigid Haines later edited a volume of essays on Müller, which is to date the only such volume in English. It contains previously unpublished work by Müller, an interview with her, a bibliography and a series of essays by leading international scholars. Brigid Haines has also published widely on Müller and has discussed her novel *Reisende auf einem Bein* (Traveling on One Leg) in her book, *Contemporary Women's Writing in German: Changing the Subject* (with Margaret Littler).

Videos of Müller's appearances in Swansea can be viewed at: <http://www.swan.ac.uk/german/Video/#HM>



Since the award of the Nobel Prize in Literature to Müller Brigid Haines has given numerous media interviews about her work, and together with Dr Lyn Marven of Liverpool University is currently planning another volume of essays by UK and US scholars.

Brigid Haines is an expert on 'the eastern turn' in contemporary German literature. She has worked on numerous other German-language eastern European writers and recently had AHRC Research Leave to complete a project entitled 'Enduring Empires: History, Trauma and Identity in Contemporary German Writing from Eastern Europe'.



She is currently developing a project on Refugee and Exile Writing with Dr Tom Cheesman, Professor Nikki Cooper, Professor Heaven Crawley, Dr Kathryn Jones and Ms Sophie Smith under the Callahan Centre's fifth strand, Aftermaths of Conflict. This will be the subject of an AHRC bid.

Brigid Haines is also Chair of GENCAS, the Centre for Research into Gender in Culture and Society.



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